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Society of  
Nigerian Artists  
EDO STATE CHAPTER

exhibition  
CATALOGUE



# NAFEST EDO

# ART

## Exhibition

21st - 26th October 2019

@ Dept. of Fine and Applied Arts,  
University of Benin,  
Benin City, Edo State, Nigeria





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Nigerian Artists  
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SNA NAFEST-EDO Art Exhibition 21 - 26, October, 2019



# NAFEST EDO ART Exhibition

**21st - 26th October 2019**

Department of Fine and Applied Arts,  
University of Benin,  
Benin City, Edo State, Nigeria

Graphics by Kehinde H. Shobukonla  
Tel: 08025300672 | Email: [k.shobukonla@uniben.edu](mailto:k.shobukonla@uniben.edu)



**Mr. Godwin Obaseki**  
Executive Governor  
Edo State



**Mr. Osazee Osemwegie-Ero**  
Edo State Commissioner for Arts, Culture,  
Tourism and Diaspora Affairs



**Mr. Oliver Enwonwu**  
President,  
Society of Nigerian Artists



**Prof. John Ogene**  
Head, Department of Fine and Applied Arts  
University of Benin, Benin City, Nigeria



**Dr. Simeon Athekamhe**  
Chairman, Society of Nigerian Artists  
Edo State Chapter



## NAFEST Edo 2019

### A Festival Dyed and Deepened by Edo Culture and Bini Royalty

There is no better time to visit Benin City than on festive occasions, on a day of celebration when the city's cultural flowering is in full bloom. That is what played out from Sunday 19 to Saturday 26 of October 2019, when Oba Ewuare II's third coronation anniversary and birthday coincided with the week-long National Festival of Arts and Culture (NAFEST) organised by the National Commission for Arts and Culture (NCAC) and hosted by Edo State. The resulting proceeding over the next seven days immersed the capital city in bursts of cultural effervescence tinged with royalty.

The extravaganza is understandable: Edo State, vaunted as the home of culture, is hosting the 40-year-old annual culture festival for the first time. Tagged Our Royalty, Our Pride, it was evident the proceedings of the next few days had been preconceived to infuse a dash of royalty into the regular smorgasbord of cultural activities.

Hence, it came as no surprise when on Sunday, October 20 at the anniversary ceremony of His Royal Majesty, Omo N'Oba N'Edo, Uku Akpolokpolo, Oba Ewuare II, the full gamut of the Bini culture, in forms and features, from coiffure to fashion to etiquette, song, dance and bronze artworks, was extravagantly displayed. It was an early indicator that this year's will be a special NAFEST.

The opening ceremony the next day, at the Uniben Sports complex, was enlivened with a live performance by Prof Victor Uwaifo, who brought nostalgia with a rendition of his, his evergreen highlife tune. An electrifying performance by Tuface further raised the notch. Martial display by the Presidential Guards Brigade and the Nigeria Army women combatants added a new dimension to the NAFEST opening ceremony since its resurgence in 2017 under Director-General Segun Runsewe.

From Monday, the Oba Akenzua Cultural Centre, which has not hosted a live drama in the past 15 years, came alive and the whole cultural ensemble of Benin – fashion, drama, poetry, dance, visual art – awakens giving the millions of tourists and inhabitants in the city a memorable experience.

The Stakeholders' Roundtable on Entrepreneurship on Tuesday was an encounter with three personalities, Mr Florence Robinson, 12-year-old kid photographer James Ikemisinachuckwu and Lancelot Imasuen, a filmmaker.

The free skills acquisition component of the festival was embraced by Benin City. Various training, in the professional art of make-up, bag and shoe-making craft, and beads decoration skills, among others, were attended by over 2, 000 young people.

Benin is a city with hidden depths that pickles tourists' curiosity. On Wednesday, when the cuisine competition took place at the National Museum, it was an opportunity to explore another facet of the Bini life. At the museum, planted in the centre of the roundabout of the Ring Road, the curator, Theophilus Umogbai, who has been at the helm of affairs since 2012, was on hand to answer questions.

Under his charge, the museum, which last organised an exhibition in 1973, was revamped and has had a collaboration with the Smithsonian National Museum of African Arts, Washington DC in the exhibition of the collection of photos of Chief S.O. Alonge, iconic photographer to the Benin Royal Court, whose catalogue of 60 years of professional work, starting from the late 1930s, covered the reign of Oba Akenzua and Oba Erediauwa's era.

Among other NAFEST activities, traditional wrestling has always been a big attraction. Its charm worked in Benin. On Wednesday evening, the cultural centre was filled to the brim. The air reverberated with ooohs and aaahs as bouts are won and winners and losers emerged in a series of elimination process that climaxed in the final two contestants that produced the eventual winner.

Hours later, the Oba Ewuare II Foundation Night brought the Benin royalty and the crème de la crème of Edo State, including the state governor, his deputy and Secretary to the State Government, together under one roof. After the king's grand entry into the hall, the event kicked off with fashion runway, a showcase of collection by kid models that catwalked with precocious swag and style. The highlight of the soiree was a dance performance titled, "Idia Ni'lyesigie: The Benin Warrior Queen," the dance choreography, a narration of how the Idah insurrection was suppressed by the warrior queen. It was also a night of poetry. The programme came to a close with the announcement of an invitation to participants and visitors to the palace of Oba of Benin by 2 pm the next day.

The NCAC director-general, Otunba Runsewe, gave a wide-angle view of the events: "What we have seen generally is that we have a culture that is very rich. We must believe in ourselves. We must understand that our culture our heritage, our history is our strength as a people."

As the festival wraps up this afternoon, there is a general sense of satisfaction that the festival lived up to its billings. No doubt about that. In the continuing reinvention of the cultural narrative of the country by NCAC, the Benin City experience is an aperture on how to properly harness Nigeria's rich cultural heritage

**Musa Jibril**

[www.sunnewsonline.com/nafest-edo-2019](http://www.sunnewsonline.com/nafest-edo-2019)



## Artists in the exhibition

1. Bardi T. Matilda
2. Nomada O. Hope
3. Edughaen Randy
4. Ibanga Emem
5. Yusuf Seidu Okus
6. Jenkins O. Okpokpor
7. Marvis O. Igiwe
8. Chief Bob Aiwerioba
9. Akhigbe O. Innocent
10. Ogunlana C. Boluwatife
11. Ogunmola O. Roseline
12. Omolola F. Ilesanmi
13. Osasere D. Edokpayi
14. Isicheli Loveth
15. Daniel O. Asorogheye
16. Ogbonna Divine Favour
17. Kennette D. Nwabuoku
18. Adefemi M. Glory
19. Azuka Muoh
20. Emmanuel C. Brendan
21. Emmanuel Agbonkonkon
22. Felix O. Osaigbovo
23. Oladipo Abimbola
24. Joshua F. Oyedele
25. Kehinde H. Shobukonla
26. Salami Olamide Ajarat
27. Asuai Godspower
28. Martha C. Nweke
29. Chukwuebuka Okwuba
30. Akinlade T. Elijah
31. Tomiwa Situ
32. Oluwaseun O. Osiboye
33. Ugah Jane E.
34. Odiboh S. Itoya
35. Enose E. Ukhun
36. Victor Ekene Ezekiel
37. Joy A. Idemudia
38. Onyekachukwu Iloanya
39. Segun M. Adeleye
40. Poko Philip Randy
41. Victory Ighorhiohwunu
42. Osamuyimen Evans I.
43. Oluwatomisin I. Olakunle
44. Omoruyi O. Joan
45. Ikilo Osakpolor Augustine
46. Anyabuoke Alex Izunna
47. Lovina E. Onwuakpa
48. Kelvin Aigboduwa
49. Obamiso I. Vincent
50. Ojevwe E. Onomigbo
51. Ntiense Tom
52. Mary I. Okonji
53. Manasseh E. Imonikebe
54. Adeleke O. Jeremiah
55. Oladele A. Michael
56. Hakeem Adeyemo
57. Ugherughe K. Oghenemaro
58. Joshua Shammah Co.
59. Dickson Godstime
60. Omodamwen Eguasa
61. Francis U. Odupute
62. Shola E. Ogbebor
63. Hannah O. Eiriameh
64. Irabor O. Victory
65. Queen I. Jack
66. Grace John Bassej
67. Fatai O. Olufowobi
68. Boluwatife M. Anfela
69. David Adenugba
70. Yewande Oyeniyi
71. Joseph O. Ikeneri
72. Oluwaseun M. Ojo
73. Izogie C. Ogieva
74. Ode E. Joseph
75. Dam-Ikuku Queen
76. Eigbodion S. Taiwo
77. Ayandepo S. Abidemi
78. Theresa U. Osaigbovo
79. Omoruyi F. Nosa
80. Sule R. Efueoghena
81. Asemota Izevbigie Art Gallery
82. Idubor Art Gallery
83. Black Passionate Art Gallery
84. Divas Art Gallery



Title: Itengbem  
Medium: Poster colour, Date: 2019  
**Joshua F. Oyedele**



Title: Portrait of Governor Obaseki  
Medium: Pen And Ink, Date: 2018  
**Felix Onaiwu Osaigbovo**



Title: Fury  
Medium: Digital Painting, Date: 2019  
**Oladipo Abimbola**



Title: 9 Months, Medium: Yarn on board  
Technique: Hand Weaving, Date: 2019  
**Tomiwa Situ**



Title: Radiating Stars  
Medium: Fabric (Bleaching), Date: 2019  
**Joy A. Idemudia**



Title: Shakara  
Medium: Oil on canvas, Date: 2019  
**Odiboh Samuel Itoya**



Title: Sylvia Okojie, Medium: Digital Art, Year:2017  
**Kehinde H. Shobukonla**



Title: Sun Rise in Yenagoa, Medium: Water Colour,  
Date: 2018, **Dr. Simeon Ijoye Athekamhe**



Title: ÌRÉJE, Year: 2019  
Medium: Acrylic on Canvas  
**Omonike R. Ogunmola**



Title : My Treasure, Year: 2019  
Medium : Aluminum waste cans  
**Osasere Dandy Edokpayi**



Title: Melody Makers, Year: 2015  
Medium: Fabric Print  
**Daniel Odudu Asoroghey**



Title: Ah Boi  
Medium: Digital painting, Date: 2019  
**Azuka Muoh**



Title: Birds of the same feather, Year: 2019  
Medium: Acrylic and serviette on Atete  
**Omolola Funmilayo Ilesanmi.**



Title: Palatial Symbolism, Year: 2019  
Medium: Coloured Pencils on Canvas  
**Kennette Dickens Nwabuoku**



Title: Sacred Red, Medium: Tapestry, Year: 2019  
**Akhigbe Oziegbe Innocent**



Title: Raw Beginnings, Medium: Resin Art/Acrylic, Year: 2019  
**Chief Bob Aiwerioba**



Title: Ipa-jaka Osugbo, Date: 2018  
Medium: Acrylic Woven Yarn on Counter-march loom  
**Fatai Olumide Olufowobi**



Title: Ogidigan, Year: 2019  
Medium: Digital print  
**Dr. (Mrs.) Lovina Onwuakpa**



Title: Africa's pain, Year: 2019  
Medium: Photoshop  
**Osamuyimen Evans I.**



Title: Melody Maker, Year: 2018  
Medium: Charcoal & pastel on Canvas  
**Obamiso Idemudia Vincent**



Title: Evolution  
Medium: Wood  
**Omodamwen Eguasa**



Title: Our Sword, Year: 2019  
Medium: Bronze & copper electroplated gold  
**Hannah Osatoame Eiriameh**



Title of work: Attraction, Year: 2019  
**Ogunlana Boluwatife Christianah**



Title: Sight, Medium: Oil on canvas, Year: 2019  
**Isicheli Loveth**



Title: Two sides of a coin, Medium: Oil on canvas, Year: 2019  
 Size: 24" x 30" (Diptych- two segments)  
**Artist: Emmanuel Chinonso Brendan**



**Dr. (Mrs.) Theresa U. Osaigbovo**



Title: Oba Akpolokpolo Ewuare I I  
 Medium: Paper Collage, Year: 2019  
**Ojewe Esther Onomigbo**



Title: Ukpokhokho on Relief, Year: 2016  
 Medium: Marble dust and metal  
**Kelvin Aigboduwa**



Title: New 'Religion' Nigeriana  
 Medium: Cartoon  
**Francis Umendu Odupute**



Title: True Essence, Medium: Acrylic on Canvas  
 Year: 2019, **Ogonna Divine Favour**



Title: Pop Corn Duvea, Medium: Wool  
 Year: 2019, **Victory Ighorhiohunu**



Title: Colours in the woods  
Medium: Oil.  
**Prof. M. E. Imonikebe**



Title: Childhood Love, Date: 2017  
Medium: Charcoal and graphite  
**Joshua Shammah Confidence**



Title: A Search For Partner  
Medium: Repouse, Year: 2018  
**Rev. Canon Shola E. Ogbemor**



Title.: Communication, Date: 2018  
Medium: Tie\_Dye & Screen Printing  
**Hakeem Adeyemo**



**Ode Ewonshega Joseph**



**Omoruyi Osayuware Joan**



Title: Merry, Size:2ft by 3ft, Medium: acrylic on canvas  
**Ntiense Tom**



Title: The Ceremony, Medium:oil on canvas  
Year: 2019, **Dickson God'stime**



Title: Bondage, Date: 2017  
Medium: Digital Photography  
**Izogie Collins Ogieva**



Title: Rainbow, Year: 2019  
Medium: hand crocheting  
**Queen Ime Jack**



Title: Youthful, Size: "15 x 20"  
Medium: acrylic on hand-woven fabric  
**Oluwaseun Mabel Ojo**



Title: Her Royalty, ear: 2019  
Medium: Charcoal and acrylic  
**YAdefemi Glory M.**



Title: thirst for equity, Medium: acrylic on canvas,  
Year: 2019, **Eigbodion Stephen Taiwo**



Title: Onwa-Etika (Sudden Shine), Year: 2019,  
Medium: Interactive Dye & Chemical, **Mary Okonji I.**



Title: The Storm, Size: 24" X 48"  
Medium: Yarn On Board  
**Mrs. Sule R. Efueoghena**



Title: Ovie  
Medium: Metal  
Year: 2018  
Size: 1.8 feet

**Ikilo Osakpolor Augustine**



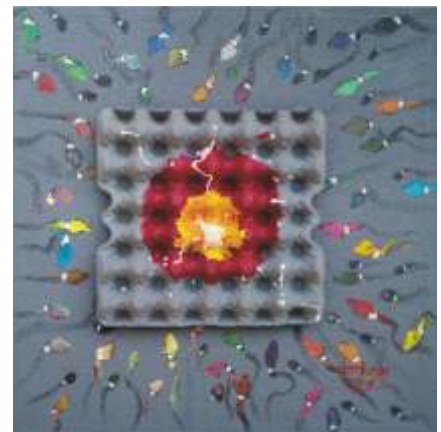
Title: Hot yet cold, Size: 3 x 2 ft  
Medium: Oil on canvas  
**Yewande Oyeniyi**



Title: Self Confidence, Year: 2019  
Medium: Digital Art  
**Grace John Bassey**



Work Title: Our Heritage, Our Pride  
Medium: Clay, Year: 2010  
**Joseph O. Ikeneri**



**Oladele Abiodun Micheal**



**Ugherughe Kenneth Oghenemaro**



Title: Eyo Masquerades, Medium: Batik, Year: 2019  
**Boluwatife Mojisola Anfela**

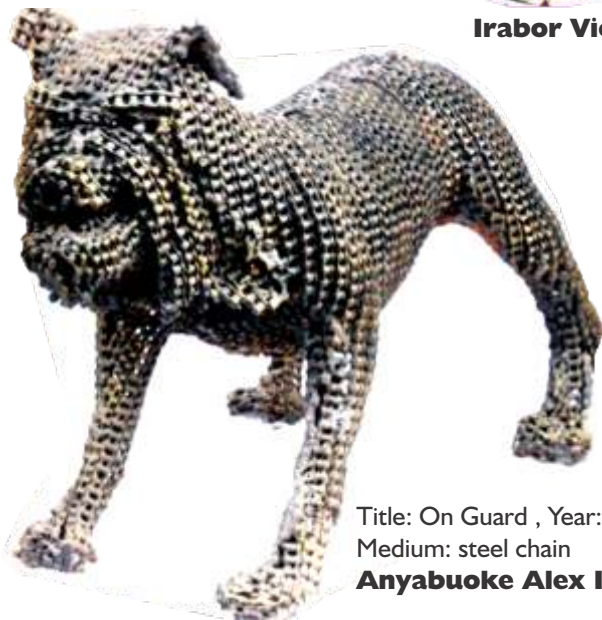


**Ayandepo Solomon Abidemi**

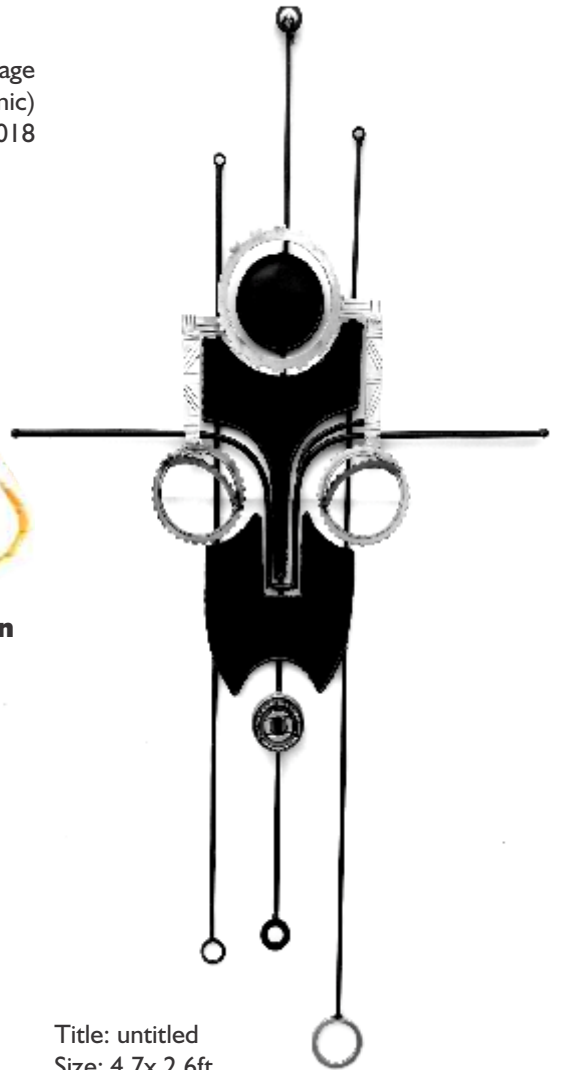


Title : Cultural Heritage  
Medium : Clay ( Ceramic)  
Year:2018

**Irabor Victory Odion**



Title: On Guard , Year:2018  
Medium: steel chain  
**Anyabuoke Alex Izunna**



Title: untitled  
Size: 4.7x 2.6ft  
Medium: Metal, gear disk, stainless steel.

**Emmanuel Agbonkonkon**



Title: "Ikue-Edion" - Dance by Elder, Medium: Lino Print  
**Omoruyi Felix Nosa**



Title: Resource Control Cap, Year: 2019,  
Medium: Acrylic/Oil, **Dam-Ikuku Queen**



Title: The Hope, Year: 2019  
Medium: Charcoal pencil on cardboard  
**Victor Ekene Ezekiel**



Title: Mediation, Year: 2019  
Medium: Acrylic on Canvas  
**Jenkins O. Okpokpor**



Title: Addiction, Year: 2019  
Medium: ink on paper  
**Poko Philip Randy**



Title: Equality I, Year: 2011  
Medium: Oil On Canvas  
**Edughaen Randy**



Title: Truth, Year: 2019  
Medium: Acrylic & Ink On Canvas  
**Bardi Tosobuafo Matilda**



Title: More Housing II, Medium: Aluminum foil  
Year: 2019 **Yusuf Seidu Okus**



Title: Faces, Medium: Oil on canvas  
Year: 2001, **Marvis Osareniye Igiewe**



Title: Crocheted Table Mat  
Medium: Wool, Date: 2018  
**Salami Olamide Ajarat**



Title: freedom, Date: 2018  
Medium: clay(ceramic)  
**Hope O. Nomada**



Title: Desert Warrior, Date: 2018  
Medium: Camel bone and Ash  
**Oluwaseun Opeyemi Osiboye**



Title: Nigeria Yesterday, Today & Tomorrow  
Medium: oil on canvas, Date: 2019  
**Onyekachukwu Iloanya**



Title: The Inquisitor, Year: 2019  
Medium: Terra-cotta and Metal  
**Segun Monsuru Adeleye**



Title: Graced  
Medium: Acrylic on Canvas, Year: 2018  
**Akinlade Temitope Elijah**



Title: Change?  
Medium: Digital Art, Year: 2018  
**Enose Emmanuel Ukhun**



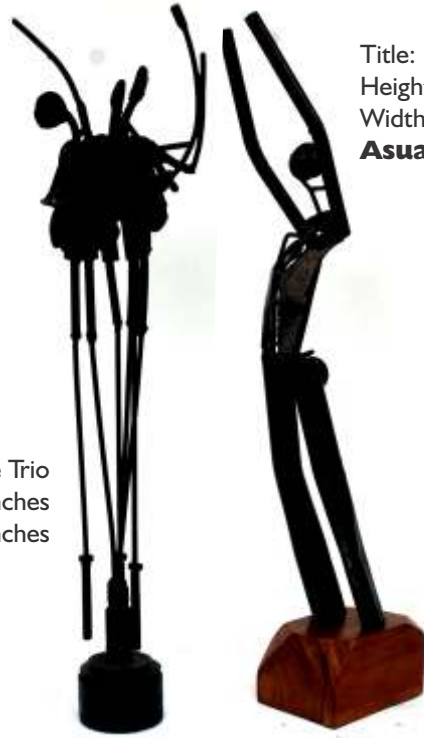
Title: Damilola  
Medium: Charcoal, Year: 2019  
**Ibanga Emem**



Title: Entangled, Year: 2017  
Medium: Terra Cotta and Metal  
**Chukwuebuka Okwuba**



Title: Ayeye (ceremony)  
 Medium: Acrylic yarn, Date: 2019  
 Technique: machine knitting  
**Oluwatomisin I. Olakunle**



Title: Freedom  
 Height: 26"  
 Width: 6"  
**Asuai Godspower**

Tittle Trio  
 Height : 63 Inches  
 Weight : 10 Inches



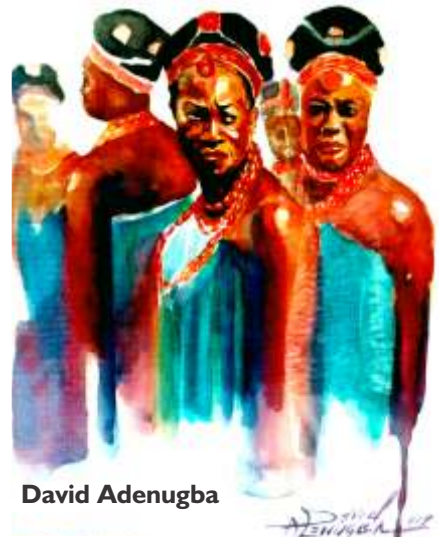
Title: Melodic Enchantment  
 Medium: Mixed media  
 Year: 2019  
**Ugah Jane Eveshodi**



Title: Royalty  
 Medium: Machine Chain  
 Year: 2019  
**Martha Chinele Nweke**



**Adeleke Oluwafemi Jeremiah**



**David Adenugba**



# Asemota Izevbigie Art Gallery

96, New Lagos Road, New Benin,  
Benin City, Edo state, Nigeria  
Email: asemotaizevbigieartgallery@gmail.com



Title: Igue festival and the Nobility



**Asemota Izevbigie**

**A**semota Izevbigie a renowned sculptor, dedicated to providing great African Art Work, with quality, experienced, cost effective, consistent and good business relationship.

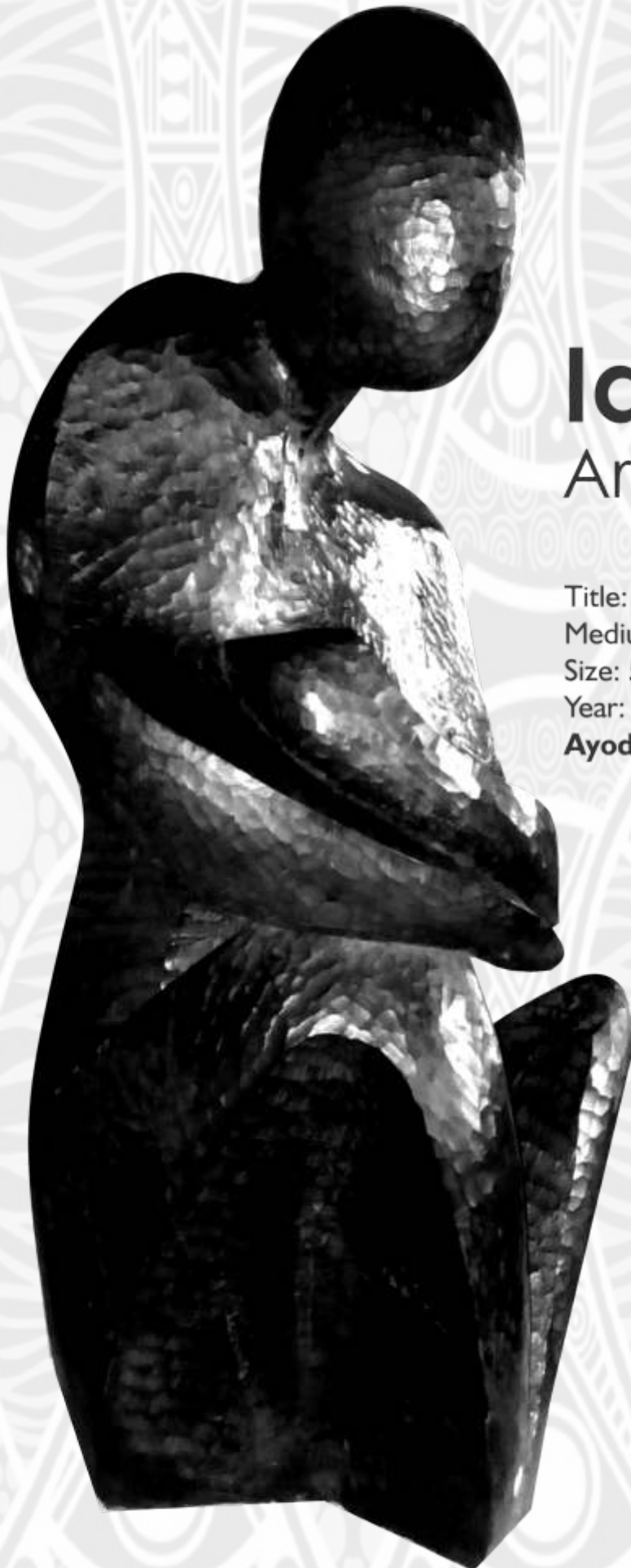
My work for the past 29 years, reveal aspects of history, which have a profound impact on our contemporary culture and addressing pressing issues.

My work ranges from the context of the street to museum, national gallery, co-operate bodies nationally and internationally. It's takes a critical view of social, political and cultural issues.

Styles on abstract expressionist/realism, while I use a variety of materials and processes in each project, my methodology is consistent through subject matter of each body of works determines the materials and forms of the work ranges from different media; bronze, metal, fibre glass resin, wood, polyester, cement, sand, feb-tone.



SNA NAFEST-EDO Art Exhibition 21 - 26, October, 2019



# **Idubor**

## Art Gallery

Title: Meditation

Medium: Wood Carving

Size: 5ft

Year: 1998

**Ayodele Michael Idubor**



SNA NAFEST-EDO Art Exhibition 21 - 26, October, 2019

# Divas Art Gallery

163, Sapele Road,  
Benin City, Edo State  
Email: [dukevisions@yahoo.co.uk](mailto:dukevisions@yahoo.co.uk)  
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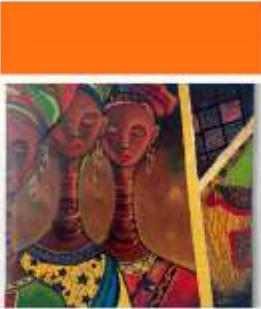
Mission road

By Owoseni Junction, Benin City.

Email: [blackpassionate.gallery@gmail.com](mailto:blackpassionate.gallery@gmail.com)

[www.blackpassionateartgallery.com](http://www.blackpassionateartgallery.com)

IG: blackpassionate





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